

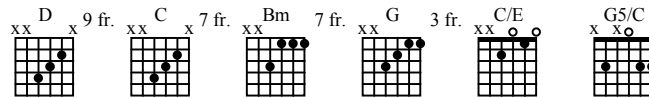
UNTITLED

As recorded by The Cure

(From the 1989 Album DISINTEGRATION)

Transcribed by oranno@yahoo.fr

Words and
Arranged



A Intro

♩ = 94
D

C

D

C

D

1

Gtr I

T	10	12	11	9	10	12	11	9	10	12	11
A	11			10	11			10	11		
B	12				12				12		

C

Bm

C

Bm

C

6

T	9	11	9	7	9	11	9	7	9	11	9
A	10			9	10			9	10		
B				9				9			

D

G

C/E

G5/C

D

G

C/E

G5/C

11

Gtr II

T	3	3	0	1	3	3	3	0	1	3	3
A	2	4	0	0	0	0	2	4	0	0	0
B	0	5		2	3		0	5	2	3	

Gtr III

T	5	3	2	3	(3)	5	5	3	2	3	5	(5)
A												
B												

15

D G C/E G5/C Bm G5/C Bm

T 2 3 4 3 0 3 3 4 3 0 3 3

A 5 5 2 0 1 0 3 3 2 3 2

B 5 5 2 0 1 0 3 3 2 3 2

T 5 3 2 3 (3) 5 3 5 2 3 2 3 5

A 4 5

B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a bass part (bottom), both in standard notation. The guitar part is in the key of D major (indicated by two sharps) and features a melodic line with a repeating eighth-note pattern. The bass part provides a steady accompaniment with a similar eighth-note pattern. Chord diagrams are provided for the guitar part, showing the fret positions for the strings. The chords are G5/C, Bm, and G5/C, which are repeated throughout the piece. The score is written for a single system, with the guitar part on the top staff and the bass part on the bottom staff. The key signature is D major, and the time signature is 4/4.

B Verse

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part, both with chord diagrams. The guitar part is written in treble clef with a key signature of one sharp (F#). The bass part is written in bass clef. The score is divided into three measures, each with a specific chord progression: D, G, C/E, G5/C, Bm, G5/C, and Bm. The guitar part features a melodic line with various fret numbers and a final measure with a double bar line. The bass part provides a harmonic foundation with a steady rhythm, including a triplet in the second measure. The overall style is a clean, acoustic guitar and bass arrangement.

Guitar Part:

- Measure 1: D (F#4, A4, B4), G (B3, D4, E4), C/E (C3, E3, G3), G5/C (G5, C5, E5), Bm (B3, D4, F#4), G5/C (G5, C5, E5), Bm (B3, D4, F#4).
- Measure 2: D (F#4, A4, B4), G (B3, D4, E4), C/E (C3, E3, G3), G5/C (G5, C5, E5), Bm (B3, D4, F#4), G5/C (G5, C5, E5), Bm (B3, D4, F#4).
- Measure 3: D (F#4, A4, B4), G (B3, D4, E4), C/E (C3, E3, G3), G5/C (G5, C5, E5), Bm (B3, D4, F#4), G5/C (G5, C5, E5), Bm (B3, D4, F#4).

Bass Part:

- Measure 1: D (F#4, A4, B4), G (B3, D4, E4), C/E (C3, E3, G3), G5/C (G5, C5, E5), Bm (B3, D4, F#4), G5/C (G5, C5, E5), Bm (B3, D4, F#4).
- Measure 2: D (F#4, A4, B4), G (B3, D4, E4), C/E (C3, E3, G3), G5/C (G5, C5, E5), Bm (B3, D4, F#4), G5/C (G5, C5, E5), Bm (B3, D4, F#4).
- Measure 3: D (F#4, A4, B4), G (B3, D4, E4), C/E (C3, E3, G3), G5/C (G5, C5, E5), Bm (B3, D4, F#4), G5/C (G5, C5, E5), Bm (B3, D4, F#4).

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a bass part (bottom), both in standard notation. The guitar part is in the key of D major (one sharp) and 4/4 time. The bass part is in the same key and time. The score is divided into two systems. The first system shows the guitar playing a melody with chords G5/C, Bm, G5/C, Bm, and G5/C. The bass part provides a rhythmic accompaniment with fingerings. The second system continues the melody and accompaniment, with the guitar part ending with a double bar line and repeat dots. The bass part continues with a melodic line and fingerings, also ending with a double bar line and repeat dots.

C Interlude

FIGURE 6

Figure 6 displays musical notation for guitar parts. The top staff shows a melody in G major (one sharp) with chords D, G, C/E, and G5/C indicated above it. Below the melody are three staves labeled T, A, and B, containing fret numbers for fingerings. The bottom staff shows a bass line in G major with chords D, G, C/E, and G5/C indicated above it. Below the bass line are three staves labeled T, A, and B, containing fret numbers for fingerings.

35

D G C/E G5/C Bm G5/C Bm

T	2	3	4	3	0	0	1	0	3	3	4	3	0	3	3
A	5	5	4	0	0	2	0	0	3	3	2	3	0	3	3
B	5	5	4	0	0	2	0	0	3	3	2	3	0	3	3

9 7 10 7 7 (7) 8 7 8 10 7 10 7 8

38

G5/C Bm G5/C Bm G5/C

T	0	3	0	3	3	4	3	0	3	3	0	3	0	3	3
A	3	3	3	3	3	2	3	3	2	2	3	3	3	3	3
B	3	3	3	3	3	2	3	3	2	2	3	3	3	3	3

7 8 10 7 10 7 8 (8)

D Verse

41

D G C/E G5/C D G C/E G5/C

T
A
B

5 3 2 3 (3) 5 5 3 2 3 5 (5)

Gtr IV

T
A
B

9 7 10 7 7 (7) 8 9 7 10 7 8 (8)

45

D G C/E G5/C Bm G5/C Bm

T
A
B

5 3 2 3 (3) 5 3 5 2 3 2 3 4 5

T
A
B

9 7 10 7 7 (7) 8 7 8 10 7 10 7 8

48

G5/C Bm G5/C Bm G5/C

T 0 3 0 3 3 4 3 0 3 3 0 3 0 3 3

A 3 3 2 3 2 3 4 5 (5)

B 7 8 10 7 10 7 8 (8)

E Interlude

51

D G C/E G5/C D G C/E G5/C

T 2 3 4 3 0 2 0 1 0 3 3 0 2 3 4 3 0 2 0 1 0 3 3

A 0 5 0 3 0 3 5 3 2 3 (3) 5 5 3 2 3 5 (5)

B 9 7 10 7 7 (7) 8 9 7 10 7 8 (8)

Gtr IV

55

D G C/E G5/C Bm G5/C Bm

T 2 3 4 3 0 2 0 1 0 3 3 4 3 0 3 3

A 5 5 2 3 2 3 (3) 5 3 5 2 3 2 3 4 5

B 5 5 2 3 2 3 (3) 5 3 5 2 3 2 3 4 5

58

G5/C Bm G5/C Bm 1. G5/C 2. G5/C

T 0 3 0 3 3 4 3 0 3 3 0 3 0 3 3 0 3 0 3 3

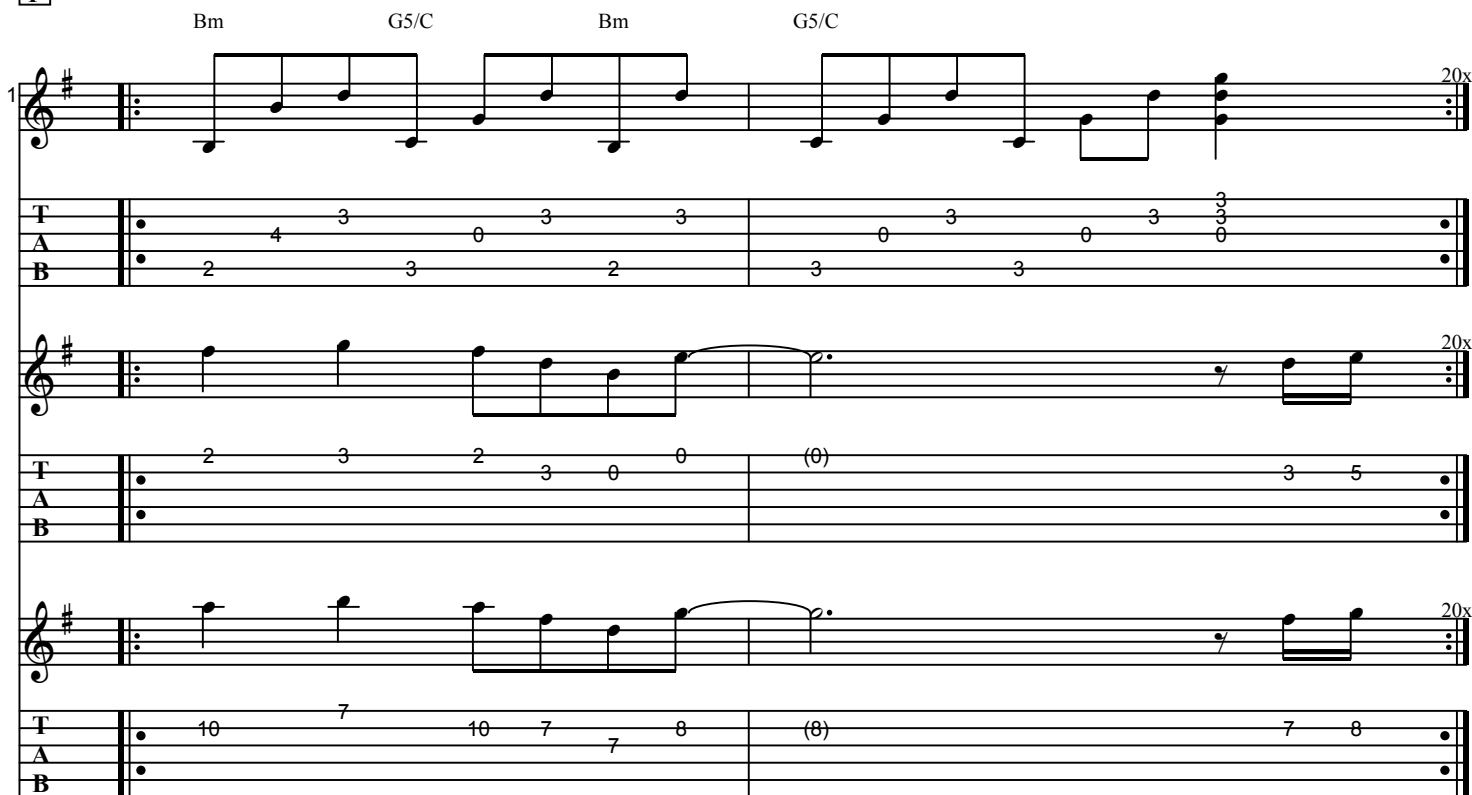
A 0 3 0 3 0 4 3 0 3 3 0 3 0 3 3 0 3 0 3 3

B 3 3 2 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

F Outro

Bm G5/C Bm G5/C

1



Treble staff notation:
 System 1: Bm, G5/C, Bm, G5/C
 System 2: Bm, G5/C, Bm, G5/C
 System 3: Bm, G5/C, Bm, G5/C

Bass staff notation (T, A, B):
 System 1: 2 4 3 0 3 3
 System 2: 2 3 2 3 0 0 (0) 3 5
 System 3: 10 7 10 7 7 8 (8) 7 8

20x